Honest Publishing Presents Jazz

Devote a place on your bookshelf to *Jazz*, the gorgeous new poetry collection by Pushcart Prize nominee Jéanpaul Ferro.

The follow-up to *Essendo Morti – Being Dead* (Goldfish Press, 2009), *Jazz* develops Jéanpaul Ferro's considerable observational talent and poetic merit. Perfect for your commute to exorcise the repressed, sweating and fevered demons, or relaxing with a glass of wine in the evening after a hard slog, *Jazz* zips across, punchy and provocative, evoking Beat and post-Beat but without aping either.

Original, tender and moving, Ferro tells it like it is, bruising and raw: 'yes, you are a white rat sitting in a white cage, just like the rest of us -' He writes of Richard Yates and the cardboard American dream: 'a white picket fence around it in sublime irony - you and I: naked and suicidal upstairs in bed.' Honest Publishing continues its tradition of publishing edgy poets, and *Jazz* is no different. Here are meditations on relationships, day-to-day struggles, war, love and living in Providence, Rhode Island.

Perhaps more than anything else, Ferro is a topical poet interested in the world around him. He writes: "The struggles that are actively taking place in country after country, the social ills that are right under your noses, war, poverty, injustice, the destruction of planet earth and its eco-systems are primed to be recorded by writers and poets."

So prick up your ears and take note. *Jazz* by Jéanpaul Ferro is out now. Long live poetry.

ABOUT JÉANPAUL FERRO: Jéanpaul Ferro is a novelist, short fiction author, poet, and photographer from Providence, Rhode Island. An 8-time Pushcart Prize nominee, Jéanpaul's work has appeared on National Public Radio, Contemporary American Voices, Columbia Review, Emerson Review, Connecticut Review, Sierra Nevada Review, Portland Monthly, The Providence Journal, Arts & Understanding Magazine, and many others. He is the author of *All The Good Promises* (Plowman Press, 1994), *Becoming X* (BlazeVox Books, 2008), *You Know Too Much About Flying Saucers* (Thumbscrew Press, 2009), *Hemispheres* (Maverick Duck Press, 2009) and *Essendo Morti – Being Dead* (Goldfish Press, 2009), which was nominated for the 2010 Griffin Prize in Poetry. He is represented by the Jennifer Lyons Literary Agency. He currently lives along the south coast of southern Rhode Island.

ABOUT HONEST PUBLISHING: Honest Publishing is a new British independent publisher of both fiction and non-fiction. Founded by three friends in 2010, the company strives to publish alternative, original voices, and to provide an audience for unique writers neglected by the mainstream. At Honest Publishing, we are proud of our commitment to producing and promoting high quality literature, and take great care to ensure that honesty and integrity lie at the heart of our business practices.

